

Divisionär Andreas Bölsterli - Marsch

Dem Kdt Ter Reg 2, Div Andreas Bölsterli gewidmet

♩ = 116

Full Score for Divisionär Andreas Bölsterli - Marsch, composed by Gian Walker. The score is dedicated to Dem Kdt Ter Reg 2, Div Andreas Bölsterli. The tempo is marked as ♩ = 116.

The score includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Snare Drum
- Clash Cymbals
- Bass Drum

The score features various musical notations, including dynamics (f, mf), articulation (accents), and phrasing (breath marks). A large "Demo Score" watermark is overlaid diagonally across the page.

A page of musical notation for a piano score. The page contains multiple staves of music, including treble and bass clefs. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'mf' (mezzo-forte). A large, bold, diagonal watermark reading 'Demo Score' is overlaid across the entire page, from the bottom left to the top right.

A musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

A page of musical notation for a piano score. The page contains ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). A large, diagonal watermark reading 'Demo Score' is overlaid across the page. The music appears to be in a common time signature, possibly 4/4 or 3/4. The staves are arranged in a single system, with some staves having longer note values and others having more frequent notes. The overall layout is typical of a printed musical score.

31

Sop. Crt. *ff* *passionata*

Solo Crt. *ff* *pomposo*

Rep. Crt. *ff* *passionata*

2nd Crt. *ff* *pomposo*

3rd Crt. *ff* *pomposo*

Flg. Hrn. *ff* *passionata*

Solo Hrn. *ff* *passionata*

1st Hrn. *ff* *pomposo*

2nd Hrn. *ff* *pomposo*

1st Bar. *pomposo*

2nd Bar. *pomposo*

1st Trb. *pomposo*

2nd Trb. *pomposo*

B. Trb. *pomposo*

Euph. *ff* *passionata*

E♭ Bass *pomposo*

B♭ Bass *pomposo*

Glock. *ff* *passionata*

S.D. *ff*

C.C. *ff*

B.D. *ff*

39

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This is a full score for a marching band piece. The score is written for 18 parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time and features a key signature of one flat (B♭). The score begins at measure 39. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

47

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

52 **Trio**

Sop. Crt. *ff risoluto*

Solo Crt. *ff risoluto*

Rep. Crt. *ff risoluto* *p dolce espressivo*

2nd Crt. *ff risoluto* *p*

3rd Crt. *p*

Flg. Hrn. *p dolce espressivo*

Solo Hrn. *p dolce espressivo*

1st Hrn. *p dolce espressivo*

2nd Hrn. *p dolce espressivo*

1st Bar. *p dolce espressivo*

2nd Bar. *p dolce espressivo*

1st Trb. *p dolce espressivo*

2nd Trb. *p dolce espressivo*

B. Trb. *p dolce espressivo*

Euph. *p dolce espressivo*

E♭ Bass *p*

B♭ Bass *p*

Glock. *p*

S.D. *p*

C.C. *p*

B.D. *p*

Demo Score

61

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This musical score is for a marching band piece. It features 18 staves, each representing a different instrument or voice part. The staves are arranged vertically from top to bottom: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., E♭ Bass, B♭ Bass, Glock., S.D., C.C., and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. There are also triplets indicated by a '3' over a group of notes. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

70

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This musical score is for a marching band piece. It features 18 staves for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 70. The woodwinds (Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugelhorn, and Horns) play sustained notes with some melodic movement. The brass section (Baritone, Trumpet, Trombone, Euphonium, and Bass) provides a rhythmic foundation with frequent triplets. The percussion section (Snare Drum, Cymbal, and Bass Drum) maintains a steady march rhythm. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

79

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This musical score page, numbered 79, contains staves for various instruments. The woodwinds (Sopranos, Solos, Repetition, 2nd and 3rd Clarinets, Flageolets, and Horns) and Euphonium play sustained notes with long horizontal lines. The brass section (1st and 2nd Baritone, 1st and 2nd Trumpets, and Trombones) features rhythmic patterns with triplets. The percussion section (S.D., C.C., B.D.) and Glockenspiel are mostly silent, indicated by whole rests. A large 'Demo Score' watermark is overlaid diagonally across the page.

88 molto rit.

Sop. Crt. *f con brio*

Solo Crt. *f con brio*

Rep. Crt. *f con brio*

2nd Crt. *f con brio*

3rd Crt. *f con brio*

Flg. Hrn. *f con brio*

Solo Hrn. *f con brio*

1st Hrn. *f con brio*

2nd Hrn. *f con brio*

1st Bar. *f con brio*

2nd Bar. *f con brio*

1st Trb. *f con brio*

2nd Trb. *f con brio*

B. Trb. *f con brio*

Euph. *f con brio*

E♭ Bass *f con brio*

B♭ Bass *f con brio*

Glock. *f*

S.D. *f*

C.C. *f*

B.D. *f*

96 (♩ = ♩ = 118)

Sop. Crt. *ff* *grandioso*

Solo Crt. *ff* *grandioso*

Rep. Crt. *ff* *grandioso*

2nd Crt. *ff* *grandioso*

3rd Crt. *ff* *grandioso*

Flg. Hrn. *ff* *grandioso*

Solo Hrn. *ff* *grandioso*

1st Hrn. *ff* *grandioso*

2nd Hrn. *ff* *grandioso*

1st Bar. *ff* *grandioso*

2nd Bar. *ff* *grandioso*

1st Trb. *ff* *grandioso*

2nd Trb. *ff* *grandioso*

B. Trb. *ff* *grandioso*

Euph. *ff* *grandioso*

E♭ Bass *ff* *grandioso*

B♭ Bass *ff* *grandioso*

Glock. *ff* *grandioso*

S.D. *ff*

C.C. *ff*

B.D. *ff*

104

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This musical score is for a marching band piece. It features 18 staves, each representing a different instrument or voice part. The staves are arranged vertically, with the Soprano Cornet at the top and the Bass Drum at the bottom. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

112

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This musical score is for a marching band piece. It features 18 staves, each representing a different instrument or voice part. The parts include Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flag Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). A large 'Demo Score' watermark is diagonally across the page.

120

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

Demo Score

128

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

C.C.

B.D.

This is a full score for a marching band. The score is written for 18 parts: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the center of the page.